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came in touch with the evolution of the Impressionists could fail to be profoundly affected. Degas and Cassatt were influenced in their system of technique. The old fashioned chiaroscuro was a thing of the past; strong colors were laid on the canvas side by side in the approved new technique.

As the years have gone by Mary Cassatt has developed her art along these lines. Many of her most beautiful paintings are in pastel, like this recent gift, *La Sortie du Bain*. In this she only follows many French artists who from the time of La Tour and Perroneau have loved the unique beauty of this medium. The study of *Ballet Girls* by Degas, presented by Mr. and Mrs. J. H. Wade in 1916, is in pastel as well. So the work of master and pupil are worthily represented in the Museum collection by examples of this technique.

At Paris and at her beautiful Chateau in the Department of the Oise, Mary Cassatt has experimented in many mediums besides pastel—oil, etching and color prints. In the latter field she has been one of the initiators in the revival of this art during the last decades. A small group of these color prints will be shown in Gallery XI for the next few weeks in connection with this important new gift of J. H. Wade, which will be exhibited for the first time in the Special Exhibition Cabinet. They will give an interesting opportunity to study the breadth and variety of Mary Cassatt's work. Her sense of draughtsmanship is nowhere better shown than in these beautiful impressions from her etched plates. These prints will be supplemented by a crayon drawing by Degas and by etchings and lithographs of modern French artists.

W. M. M.

THANKSGIVING

A recent trip to Cincinnati, Memphis, Kansas City and Chicago has brought the Director back to our Museum with many thoughts for reflection and with a renewed sense of pride in the Cleveland Museum because it is so well equipped to carry on the vital and varied work of a modern art museum.

But this renewed feeling of pride goes back in still greater measure beyond the building to John Huntington and Horace Kelley, who thirty years ago had the vision to realize what a museum would mean for the physical, educational and spiritual growth of the city, and who made provisions which have made possible all this useful service to the community.

And next to Mr. Huntington and Mr. Kelley one's renewed sense of thankfulness goes out afresh to that stalwart group of Trustees under the two wills, who, despite long continued criticism from those who did not appreciate the difficulty under which they labored, held steadfastly to their purpose to give Cleveland one adequate museum building instead of two or three inadequate ones.

And then one's thought goes out to those generous lovers of art who have desired to share with others their pleasure in great works of art and have made possible the wonderful growth of the Museum collections in these four short years. It is well to recall to mind a few of the more important of these gifts, that our members may have a keener sense of the community's obligation to those who have so far been the great early donors.

Mr. and Mrs. J. H. Wade gave the land for the building and important collections in many fields, including European and American paintings, laces, textiles, Japanese prints, early American silver, European and Oriental decorative arts, etc. To all of these Mr. Wade has recently added a trust fund, the income of which will approximate \$30,000 to be available for purchases.

To Mrs. L. E. Holden we are indebted for the important collection of early Italian paintings.

Mr. and Mrs. John L. Severance presented the splendid collection of arms and armor and an important library on the subject.

Mrs. F. F. Prentiss gave the series of eight tapestries telling the story of Dido and Aeneas.

Mr. Worcester R. Warner donated a fund of \$50,000 to form the collection of Oriental art which bears his name.

Mr. and Mrs. Ralph King have given liberally in the fields of Oriental art, sculpture, painting and etching.

Mr. David Z. Norton has contributed collections of Japanese *netsuke*, *inro* and sword guards and Japanese, Chinese and Korean mirrors.

In the name of Charles G. King, Jr., has been presented the important collection of string instruments which he collected in many countries.

Mrs. John Huntington has given the first century Roman mosaic pavement and marble garden ornaments, and other classical objects.

CLEVELAND MUSEUM OF ART

To Miss Katherine Bullard of Boston we are indebted for an important collection of Turner Liber Studiorum prints presented in memory of Francis Bullard.

Mrs. R. Henry Norweb has donated important bronzes by Rodin, and with her sister, Mrs. E. C. Higbee, 2nd, three models for the Children's Museum.

Mr. J. D. Cox has presented works by his brother, the late Kenyon Cox, and a collection of photographs of paintings by the same artist.

These important gifts are listed as an indication of the quality and variety of the donations already made, which include gifts from two hundred and one different individuals, aggregating a value of over two and a half million dollars. The full list of donors follows:

Adams, Mrs. G. Field	Cleveland Garment Manufacturers'
Ambler, W. E.	Association, The
Arter, J. C.	Cobb, Mrs. Philip
Bacher, Mrs. Mary H.	Coglein, H. H.
Bahr, A. W.	Coit, Miss Caroline E.
Baker, Mr. and Mrs. Charles W.	Coleman, Miss Belle
Baldwin, Mrs. S. Prentiss	Conger, Mrs. E. A.
Baumgarten, William J.	Corner, Mrs. Horace B.
Beauley, William J.	Corning, Mrs. Warren B.
Beebe, Miss Julia	Coulter, C. A.
Bell, Archie	Cox, J. D.
Bingham, Charles W.	Cros, Mrs. Marie
Birnbaum, Martin	DeForest, Lockwood
Blossom, Mrs. Dudley S.	DeForest, M. Fannie
Bradley, George P.	Donahey, J. H.
Breck, Mrs. J. H.	Drury, F. E.
British School of Archaeology of Egypt	Dunn, Mrs. Louise M.
Brooks, Charles T.	Eclipse Electrotype and Engraving Company
Bulger, William	Everett, Mrs. Henry A.
Bulkley, Robert J.	Freer, Charles L.
Bullard, Katharine	French, (P. W.) and Company
Burgdorff, Ferdinand	Fuller, Miss Loie
Butler, Miss Helen C.	Gage, George E.
Canessa, Amadio	Ginn, Dr. Arthur P.
Canessa, Sigmund A.	Given, Bernard B.
Carrington, FitzRoy	Glauber, Morris
Chapman, N. D.	Goddard, George A.
Clapp, Willard M.	Haines, Mrs. Edward W.
Cleveland Art Association, The	Halle, Salmon P.

THE BULLETIN OF THE

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| Halle, Samuel H. | Magrath, C. D. |
| Hanna, Leonard C. Jr. | Mallison and Company, H. R. |
| Hanson, Edmund | Mallon, Paul |
| Harkness, Mrs. C. W. | Miner, Mrs. Mary Case |
| Harpham, J. B. | Moses, Robert |
| Herrick, Mrs. Mary Langley | Narten, Mrs. Christian |
| Hill, Mrs. C. M. | National War Garden Commission |
| Hill, Mrs. W. T. | Nelson, Nels |
| Hitchcock, Lawrence | Newberry, Mrs. Arthur St. John |
| Hitchings, Dr. F. W. | Norton, D. Z. |
| Hodge, Mrs. Emma B. | Norton, Miss Georgie L. |
| Holden, The Misses Emery May and Katharine | Oppenheimer, J. R. |
| Holden, Mrs. L. E. | Orr, Louis |
| Hooper, A. M. | Page, Edward S. |
| Hosford, Miss Clara | Painter, Kenyon |
| Huntington, Mrs. John | Parker, R. Barton |
| Independence Hall, Philadelphia | Parkhurst, Mrs. E. H. |
| Joint Lutheran Committee, The | Parmelee, James |
| Jones, Miss Myrta Leonora | Parmelee, Robert M. |
| Kean, Mrs. Rose | Parsons, Harold W. |
| Kelekian, D. G. | Paull, Miss Virginia P. |
| Kelley, Mr. and Mrs. Hermon A. | Pell, Rev. Alfred Duane |
| Keppel and Company, Frederick | Perkins, Mrs. E. R. |
| King, Mr. and Mrs. Ralph | Perkins, Jacob B. |
| Klein, Mrs. Jacob | Phillips, Mrs. F. C. |
| Knapp, H. P. | Prentiss, Mrs. F. F. |
| Kroehle, Miss Mary Ellen | Price, William (in the name of Mrs. William Price) |
| Lahm, Frank H. | Print Club, The |
| Large, Mrs. Secord H. | Purdy, W. Frank |
| Larter, Charles | Ransom, Miss Caroline L. |
| Levy, Albert D. | Raymond, S. E. and J. S. |
| Littwitz, Max | Rebeck, Steven |
| Lloyd, Van V. | Reindel, Wilhelm Georg |
| Longman, Miss Evelyn B. | Riefstahl, R. Meyer |
| Loo, C. T. | Rodin, Auguste (through Miss Emery May Holden) |
| Lowman, Dr. and Mrs. John H. | Rosenthal, Albert |
| Lyman, Mr. and Mrs. H. F. | Roullier Art Galleries, Chicago |
| Lyman, Miss Theodora | Rowfant Club |
| McBride, Mrs. Lee | Ruggles, Mrs. E. A. (for Martha Mills) |
| McBride, Mrs. Malcolm L. | Runge, Gustave |
| McConnell, Dr. Guthrie and Christie | Samuels, Mitchell |
| McCurdy, Philip L. | Satra, Mrs. M. |
| McIntosh, H. P. | Schwarzenberg, E. A. |
| Macbeth, William | Seligman, Arnold |
| MacMonnies, Frederick (from a personal friend through Miss Myrta Leonora Jones) | Seligman, Jacques |

CLEVELAND MUSEUM OF ART

Severance, John L.	Treadway, Mrs. Lyman
Sholes, Mrs. Fred T.	Underhill, Miss Gertrude
Simonds, Dr. Otis Franklin	Upson, Mrs. Henry S.
Skeel, A. E.	Urann, Miss Clara A.
Smith, Miss Carrie Belle	Ushikubo, D. J. R.
Smith, Mrs. George DeForest	Wade, Mrs. Garretson G.
Smythe, John	Wade, J. H.
Spackman, C. S.	Warner, Mrs. Albert R.
Squire, Mrs. Andrew	Warner, Mr. and Mrs. Langdon
Starr, Mrs. Laura B.	Warner, Mr. and Mrs. Worcester R.
Stephens, Mrs. Henry A.	Warner and Swasey Company, The
Svarc, Mr. and Mrs. Van	Warshawsky, A. G.
Swasey, Ambrose	Wason, Mrs. Charles W.
Talmage, W. C.	Whitlock, Brand
Taylor, Mrs. Henry Osborn	Whiton, Mrs. Frieda Frasch
Taylor, Mrs. J. Livingstone	Whittemore, E. L.
Thaw, Mrs. Benjamin	Woolf, S. J. and Arthur H. Harlow
Thiollier, Mme. Felix (through Frank H. Lahm)	Company
Tompkins, F. H.	Worch, Edgar
Tower, Mrs. Olin Freeman	Yamanaka and Company, New York
Tracy, Mrs. Jared J.	Zerbe, Mrs. Jerome B.

In addition to these gifts of objects the following trusts have been provided by will:

The Dudley P. Allen Fund, \$150,000, the income to be used for purchases.

The Charles W. Harkness Endowment Fund, \$100,000, the income available for any purpose.

In addition to the above the Museum holds in effect as a perpetual loan important collections, the actual titles to which stand in the names of The John Huntington Art and Polytechnic Trust, the Trustees of The Hinman B. Hurlbut Estate and The Horace Kelley Art Foundation, which are being added to from time to time.

Truly this is an inspiring record. But when one studies it and realizes that it is limited to the generosity of a mere handful of liberal people—in actual proportion to the people of means in the city—one sees how great is the future of the Museum.

Despite this record of achievement in the growth of the collections, and in the use made of them, it seems necessary to remind readers of the *Bulletin* that the Museum is not, as is popularly supposed, a wealthy institution with large funds available for general purposes or for purchases. The total income restricted to purchases for 1921 will be about \$45,000,

from three separate funds, while the income from all sources available for general purposes will probably not exceed \$60,000. Prior to 1920 the Huntington and Kelley trusts have been able to pay the budget expenses, but this year their appropriation was \$17,000 less than the budget and it is not likely to be larger in 1921, so that the Museum's unrestricted income must take care of the increases in running expenses over the year 1919. If the work is not curtailed this will absorb the larger part of the unrestricted income, leaving little beyond the income from restricted funds to be used for purchases.

The place the Museum is taking in the community calls for the fullest support from all who are interested in its fullest development. Without such general support the Museum cannot serve the public to the full extent of which it is capable.

F. A. W.

FOUNDERS OF THE MUSEUM

At the meeting of the Board of Trustees held on July nineteenth the following resolution was passed:

"That in recognition of their conception of the idea of giving to Cleveland a Museum of Art, and of their generous gifts for the foundation of such Museum, the late John Huntington, the late Horace Kelley and the late Hinman B. Hurlbut, and Mr. Jephtha H. Wade be, and they are hereby, recognized and named as the Founders of The Cleveland Museum of Art, and the Board of Trustees hereby records on its own behalf, as well as on behalf of the citizens of Cleveland, the deep appreciation and gratitude which all must feel for the beneficent foresight of these men in providing for the Community an institution in which Art culture is to have a permanent home."

This resolution places the names of John Huntington, Horace Kelley, Hinman B. Hurlbut and Jephtha H. Wade at the head of all membership rolls as "Founders of the Museum."

FELLOWS OF THE MUSEUM

In the early summer an invitation was sent to a group of Cleveland men and women to become Fellows or Fellows for Life of the Museum. This list included those whom the Trustees believed would wish to help the Museum in this way, when they learned of the need for an enlarged income to maintain and develop the work of the Museum. It is gratifying to report the